Cosmic Shift: Russian Contemporary Art Writing

Russian contemporary art is a vibrant and dynamic field that has undergone a remarkable transformation in recent decades. Since the fall of the Soviet Union, Russian artists have embraced a wide range of new ideas and influences, and their work has been exhibited in some of the world's most prestigious museums and galleries.



Cosmic Shift: Russian Contemporary Art Writing

by Giovanni Corbellini

Print length

★★★★★ 4.7 out of 5
Language : English
File size : 40156 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled



: 537 pages

Cosmic Shift: Russian Contemporary Art Writing is a groundbreaking collection of essays that examines the major trends, themes, and figures that have shaped the Russian art scene in recent decades. Featuring contributions from leading scholars, curators, and artists, this volume provides a comprehensive overview of the most important developments in Russian contemporary art.

The essays in Cosmic Shift are organized into four thematic sections:

- The Avant-Garde Legacy
- The Post-Soviet Condition
- The Global Turn
- New Directions

The first section examines the enduring influence of the Russian avantgarde on contemporary artists. Essays in this section discuss the work of such artists as Ilya Kabakov, Boris Groys, and AES+F, who have all drawn inspiration from the avant-garde's emphasis on experimentation and innovation.

The second section explores the impact of the post-Soviet era on Russian art. Essays in this section examine the work of artists who have grappled with the social, political, and economic changes that have taken place in Russia since the fall of communism. These artists include Oleg Kulik, Anatoly Osmolovsky, and Elena Kovylina.

The third section looks at the increasing globalization of the Russian art world. Essays in this section discuss the work of Russian artists who have exhibited their work internationally and who have been influenced by global trends in contemporary art. These artists include Marina Abramović, Irina Nakhova, and Timur Novikov.

The fourth section examines new directions in Russian contemporary art. Essays in this section discuss the work of artists who are pushing the boundaries of contemporary art practice. These artists include Dmitry Gutov, Gosha Ostretsov, and Polina Kanis.

Cosmic Shift: Russian Contemporary Art Writing is an essential resource for anyone interested in the dynamic and ever-evolving landscape of Russian contemporary art. With its comprehensive overview of the major trends, themes, and figures that have shaped the Russian art scene in recent decades, this volume is a valuable addition to the literature on contemporary art.

Reviews

"Cosmic Shift is a major contribution to the study of Russian contemporary art. This volume brings together a diverse group of scholars, curators, and artists to provide a comprehensive overview of the most important developments in Russian art in recent decades." — *The Art Newspaper*

"Cosmic Shift is an essential resource for anyone interested in Russian contemporary art. This volume provides a nuanced and insightful look at the major trends, themes, and figures that have shaped the Russian art scene in recent decades." — *The Moscow Times*

"Cosmic Shift is a groundbreaking collection of essays that will redefine the way we think about Russian contemporary art. This volume is a must-read for anyone interested in the most cutting-edge developments in contemporary art." — *Artforum*

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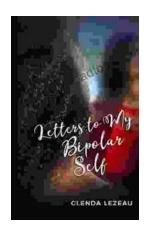
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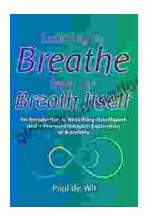
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