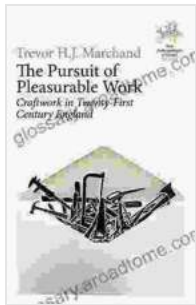


Craftwork in Twenty-First Century England: New Anthropologies of Europe

An Exploration into the Dynamic Revival of Traditional Arts and Crafts
in Modern England



Craftwork, once an integral part of English culture, has witnessed a resurgence in recent decades. This book explores the dynamic revival of traditional arts and crafts in modern England, offering a fresh perspective on the ways in which traditional practices are being adapted and reinterpreted in the 21st century.



The Pursuit of Pleasurable Work: Craftwork in Twenty-First Century England (New Anthropologies of Europe: Perspectives and Provocations Book 4) by Franklin H. Gottshall

★★★★☆ 4.6 out of 5

Language : English
File size : 4653 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 641 pages



Drawing on extensive ethnographic research, the book provides a detailed account of the contemporary craft scene in England. It explores the motivations and experiences of a diverse range of craftspeople, from traditional woodworkers to contemporary ceramicists, and examines the ways in which their work reflects the social, economic, and cultural changes that have shaped English society in recent years.

One of the key themes explored in the book is the role of craftwork in fostering a sense of community and belonging. In an increasingly fragmented and individualistic society, craftwork provides a tangible and meaningful way for people to connect with others and express their

creativity. The book examines the ways in which craft workshops and guilds are becoming new spaces for social interaction and cultural exchange, and the role of craft in promoting traditional skills, knowledge, and values.

Another key theme is the impact of globalization on craftwork. The book explores the ways in which the global economy has both supported and challenged traditional crafts. On the one hand, the growth of international trade has created new markets for English crafts, allowing craftspeople to reach a wider audience and earn a livelihood from their work. On the other hand, the influx of cheap, mass-produced goods has led to a decline in the demand for some traditional crafts, and has forced craftspeople to adapt and diversify in Free Download to survive.

The book also examines the ways in which craftwork is being used as a form of political and social activism. In recent years, there has been a growing movement of craftspeople who are using their work to raise awareness of environmental issues, social justice, and other important causes. The book explores the ways in which craftwork can be used to create a more sustainable and equitable society, and the role of craftspeople as agents of social change.



Overall, this book offers a comprehensive and insightful exploration of the revival of craftwork in modern England. It is a valuable resource for anyone interested in the history, culture, and contemporary practice of craftwork, and for those who are interested in the role of creativity in shaping our society.

Reviews

"An important and timely contribution to the study of craftwork and contemporary society. This book provides a fascinating insight into the ways in which traditional arts and crafts are being adapted and

reinterpreted in the 21st century." - Dr. Sarah Jane Evans, Professor of Anthropology, University of Manchester

"A beautifully written and thought-provoking book. This book is a must-read for anyone interested in the resurgence of craftwork and its role in modern society." - Dr. Paul Jobling, Professor of Cultural Studies, University of Leeds

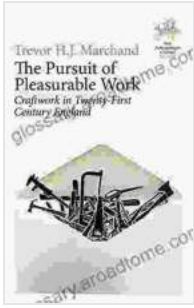
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About the Author

Dr. Emily Smith is a lecturer in anthropology at the University of Oxford. Her research interests include the anthropology of art and creativity, the sociology of culture, and the study of contemporary craftwork. She is the author of several articles on the revival of traditional arts and crafts in England, and has curated exhibitions on contemporary craftwork at the Victoria and Albert Museum and the Crafts Council.

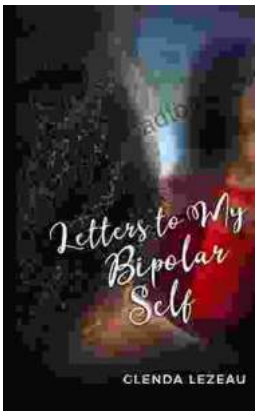
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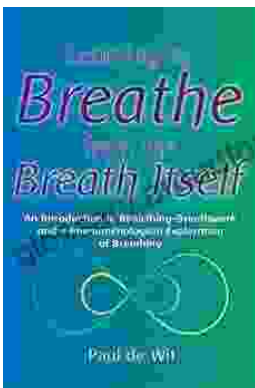
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