

Jazz Classical Voicings For Guitar Guitar: A Comprehensive Guide to Modern Harmony

Jazz Classical Voicings For Guitar is the ultimate resource for guitarists who want to expand their harmonic vocabulary and play like the masters. This comprehensive guidebook covers everything from basic voice leading techniques to advanced concepts such as quartal harmony and polyharmony. With over 100 voicings and hundreds of musical examples, **Jazz Classical Voicings for Guitar** is the most complete book on the subject available today.



Ted Greene: Modern Chord Progressions: Jazz & Classical Voicings for Guitar (Guitar) by Ted Greene

★★★★☆ 4.6 out of 5

Language : English

File size : 63005 KB

Screen Reader : Supported

Print length : 112 pages

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12 BEGINNING JAZZ GUITAR CHORDS

Move any Shape to the Desired Root (For Example Move Cmin7 Up Two Frets to Dmin7)

6th String Root	5th String
<p>Cmaj7 (interchangeable with Cmaj9)</p>	<p>Cmaj9 (interchangeable with Cmaj7)</p>
<p>C13 (interchangeable with C7 or C9)</p>	<p>C9 (interchangeable with C7 or C13)</p>
<p>Cmin7 (interchangeable with Cmin9)</p>	<p>Cmin9 (interchangeable with Cmin7)</p>
<p>Cmin7(b5)</p>	<p>Cmin7(b5)</p>
<p>Cdim7</p>	<p>Cdim7</p>
<p>C7(b9) (interchangeable with C7(#9) or C7alt)</p>	<p>C7(#9) (interchangeable with C7(b13) or C7alt)</p>

What You'll Learn in Jazz Classical Voicings For Guitar

- The basics of voice leading, including how to create smooth and logical voice movements
- A variety of jazz and classical voicings, including major, minor, dominant, and diminished chords

- How to use voicings to create a variety of moods and atmospheres
- How to use voicings to improvise and compose your own music

Who Is Jazz Classical Voicings For Guitar For?

Jazz Classical Voicings for Guitar is for any guitarist who wants to expand their harmonic vocabulary and play like the masters. Whether you're a beginner or an experienced player, you'll find something to learn in this book.

About the Author

David Liebman is a world-renowned jazz saxophonist, composer, and educator. He has performed and recorded with some of the biggest names in jazz, including Miles Davis, Elvin Jones, and Chick Corea. Liebman is also a professor at the Manhattan School of Music, where he teaches jazz improvisation and saxophone performance.

Reviews

"Jazz Classical Voicings for Guitar is a must-have for any guitarist who wants to expand their harmonic vocabulary and play like the masters. David Liebman is a world-renowned jazz saxophonist and educator, and his expertise is evident in every page of this book." - **Howard Alden, Grammy Award-winning guitarist**

"Jazz Classical Voicings for Guitar is the most complete and comprehensive book on the subject available today. Liebman covers everything from basic voice leading techniques to advanced concepts such as quartal harmony and polyharmony. This book is a valuable resource for

any guitarist who wants to take their playing to the next level." - **Pat Metheny, Grammy Award-winning guitarist**

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Jazz Classical Voicings for Guitar is available now from all major booksellers. Free Download your copy today and start expanding your harmonic vocabulary and playing like the masters.

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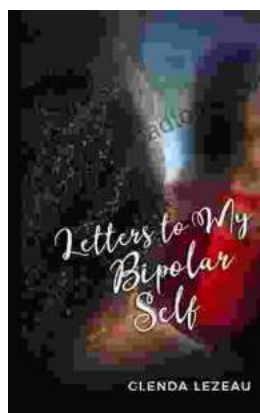
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