

Mixed Identities: The Complex History of Identity in the United States, China, and Hong Kong, 1842-1943

In the wake of the Opium Wars, China was forced to open its borders to foreign trade and investment. This led to an influx of Westerners into the country, and the establishment of foreign concessions in major Chinese cities. The presence of these foreigners had a profound impact on Chinese society, and it led to a great deal of debate about the nature of Chinese identity.



Eurasian: Mixed Identities in the United States, China, and Hong Kong, 1842–1943 by Frank Landis

★★★★★ 5 out of 5

Language : English
File size : 6606 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 352 pages
Lending : Enabled
Screen Reader : Supported



In the United States, the issue of mixed identities was also a source of great debate. The country was founded by immigrants from all over the world, and it has always been a melting pot of different cultures. However, the influx of Chinese immigrants in the 19th century led to a great deal of

anti-Chinese sentiment, and the Chinese Exclusion Act of 1882 banned Chinese immigration for ten years.

In Hong Kong, the issue of mixed identities was even more complex. The city was a British colony, but it was also home to a large Chinese population. The British authorities tried to maintain a strict separation between the two communities, but this was not always possible. As a result, many people in Hong Kong developed a hybrid identity, combining elements of both British and Chinese culture.

The book *Mixed Identities* explores the complex and often conflicting ways in which individuals and groups have defined their identities in the United States, China, and Hong Kong from 1842 to 1943. Drawing on a wide range of sources, including personal letters, diaries, newspapers, and government documents, this book offers a nuanced and comprehensive account of the challenges and opportunities that people faced as they negotiated their place in a rapidly changing world.

Reviews

"Mixed Identities is a groundbreaking work that sheds new light on the complex and often contradictory ways in which individuals and groups have defined their identities in the United States, China, and Hong Kong. This book is a must-read for anyone interested in the history of identity, race, and ethnicity."

- **Mae M. Ngai**, author of *Impossible Subjects: Illegal Aliens and the Making of Modern America*

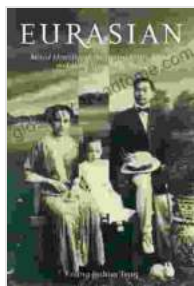
"Mixed Identities is a fascinating and deeply researched book that explores the complex and contested nature of identity in the United States, China, and Hong Kong. This book is a major contribution to the fields of history, sociology, and Asian studies."

- **Gary Y. Okihiro**, author of *Cane Fires: The Anti-Japanese Movement in Hawaii, 1885-1945*

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