

# Modern Architecture: The Kahn Lectures For 1930

Modern Architecture: The Kahn Lectures For 1930 is a seminal work in the history of architecture. Written by Louis I. Kahn, one of the most important architects of the 20th century, the book presents a comprehensive overview of the development of modern architecture. Kahn's lectures are a brilliant exposition of the principles and ideas that shaped the modern movement, and they remain essential reading for anyone interested in the history and theory of architecture.



## Modern Architecture: Being the Kahn Lectures for 1930

by Frank Lloyd Wright

★★★★★ 5 out of 5

Language : English

File size : 4301 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Print length : 208 pages

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Kahn's lectures were first delivered at the Royal Institute of British Architects in London in 1930. The lectures were a great success, and they were subsequently published in book form in 1932. The book has since been translated into many languages, and it has become a classic text in the field of architecture.

In his lectures, Kahn argues that modern architecture is a new and distinct style that emerged in the early 20th century. He identifies the following characteristics of modern architecture:

- The use of new materials and technologies, such as steel, glass, and concrete.
- The emphasis on function over form.
- The rejection of traditional architectural ornament.
- The use of simple, geometric shapes.
- The integration of architecture with the surrounding environment.

Kahn's lectures are a passionate and eloquent defense of modern architecture. He argues that modern architecture is a more humane and rational style than traditional architecture, and that it is better suited to the needs of the modern world. Kahn's lectures are a must-read for anyone interested in the history and theory of architecture.

### **About Louis I. Kahn**

Louis I. Kahn (1901-1974) was one of the most important architects of the 20th century. He was born in Estonia, but he emigrated to the United States in 1906. He studied architecture at the University of Pennsylvania, and he went on to work for several architectural firms before establishing his own practice in 1937.

Kahn's work is characterized by its simplicity, clarity, and monumentality. He was a master of space and light, and he created buildings that are both beautiful and functional. Kahn's most famous works include the Yale

University Art Gallery, the Salk Institute for Biological Studies, and the Kimbell Art Museum.

Kahn was a brilliant teacher, and he taught at several universities, including Yale University, the University of Pennsylvania, and the Massachusetts Institute of Technology. His lectures on architecture are considered to be some of the most important writings on the subject.

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