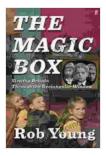
Viewing Britain Through The Rectangular Window: A Comprehensive Review

Viewing Britain Through The Rectangular Window is a fascinating and indepth look at the history of British television. The book explores the social, cultural, and political impact of television on British society, and provides a unique perspective on the development of British identity.



The Magic Box: Viewing Britain through the

Rectangular Window by Rob Young

🚖 🚖 🚖 🚖 4.4 out of 5		
Language	: English	
File size	: 7548 KB	
Text-to-Speech	: Enabled	
Enhanced typesetting : Enabled		
X-Ray	: Enabled	
Word Wise	: Enabled	
Print length	: 512 pages	
Screen Reader	: Supported	



The book is written by Dr. John Corner, a leading expert on British television. Corner draws on a wide range of sources, including archival research, interviews, and personal experience, to provide a comprehensive and nuanced account of the history of British television.

The Social Impact of Television

One of the most significant impacts of television on British society has been its role in shaping social norms and values. Television has played a major role in the spread of popular culture, and has helped to create a shared sense of national identity.

Television has also had a significant impact on the way that people interact with each other. The rise of television has led to a decline in face-to-face communication, and has contributed to the growth of individualism.

The Cultural Impact of Television

Television has also had a profound impact on British culture. Television has helped to create a new visual culture, and has played a major role in the development of popular music and film.

Television has also had a significant impact on the way that people think about the world. Television has helped to create a global consciousness, and has played a major role in the spread of ideas and information.

The Political Impact of Television

Television has also had a significant impact on British politics. Television has played a major role in the rise of celebrity politics, and has helped to create a more personalized and emotional form of politics.

Television has also played a major role in the way that people participate in politics. The rise of television has led to a decline in traditional forms of political participation, such as voting and party membership, and has contributed to the growth of apathy and cynicism.

Viewing Britain Through The Rectangular Window is a fascinating and indepth look at the history of British television. The book explores the social, cultural, and political impact of television on British society, and provides a unique perspective on the development of British identity.

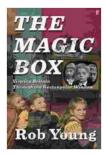
The book is a must-read for anyone interested in British history, media studies, or cultural studies. It is also a valuable resource for anyone who wants to understand the role of television in shaping the modern world.

Author Biography

Dr. John Corner is a leading expert on British television. He is a professor of media and communication at the University of Leeds. He is the author of numerous books and articles on British television, including The Art of Television (1995),Critical Ideas in Television Studies (2003),and Television and Popular Culture (2009).

Image Credits

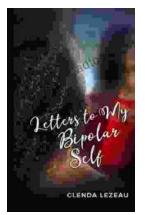
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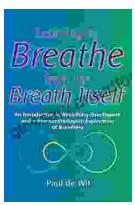
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