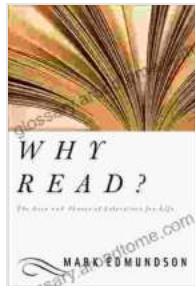


# Why Read Mark Edmundson?

Mark Edmundson is one of the most important and influential literary critics writing today. His work is characterized by its passionate defense of the humanities, its sharp wit, and its deep understanding of human nature.



## Why Read? by Mark Edmundson

★★★★☆ 4.3 out of 5

Language	: English
File size	: 794 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 160 pages
Lending	: Enabled



Edmundson was born in 1952 in New York City. He graduated from Columbia University and Yale University, where he studied English literature. After teaching at several universities, he joined the faculty of the University of Virginia in 1989. He is currently a professor of English and Comparative Literature at the University of Virginia.

Edmundson has written extensively about literature, culture, and education. His work has been praised by critics for its originality, its insights, and its passion. He has been awarded numerous prizes for his writing, including the National Book Critics Circle Award and the Pulitzer Prize.

In his work, Edmundson argues that the humanities are essential for a well-rounded education. He believes that the humanities help us to understand ourselves and our world better. They teach us about human nature, history, and culture. They also help us to develop our critical thinking skills and our ability to communicate effectively.

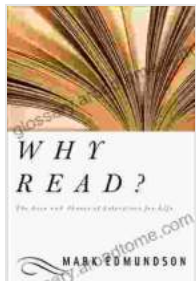
Edmundson is also a sharp critic of American culture. He argues that our culture is too focused on materialism and individualism. He believes that this has led to a decline in our sense of community and our ability to have meaningful conversations.

Edmundson's work is essential reading for anyone who wants to understand the contemporary world. He is a brilliant critic who has a deep understanding of human nature and culture. His work is both challenging and rewarding, and it will stay with you long after you finish reading it.

**Here are some of Edmundson's most important books:**

- *Literature Against the Grain* (1993)
- *Teachers and Their Traditions* (1995)
- *Why Read?* (1997)
- *The Death of Moral Imagination* (1998)
- *Self and Soul: A Defense of Ideals* (2000)
- *On the Uses of Literature* (2004)
- *The World in Between: Literature as Moral Imagination* (2007)
- *The Loss of Virtue: Moral Compass in American Literature* (2010)
- *Bard College: A Short History* (2016)

If you are interested in learning more about Mark Edmundson and his work, I encourage you to read his books and essays. You can also follow him on Twitter @MarkEdmundson.



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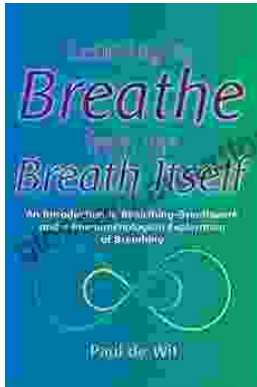
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