

Writing The Woman Into Cinema Short Cuts: The Essential Guide to Uncovering Gender Bias in Film

In 2018, the Center for the Study of Women in Television and Film at San Diego State University released a study that found that women made up only 20% of all directors, writers, producers, executive producers, editors, and cinematographers working on the top 100 grossing films of 2017. This study is just one of many that have documented the gender bias that exists in the film industry.

Gender bias in film is not just a matter of statistics. It has a real impact on the way that women are portrayed on screen. Studies have shown that women are more likely to be sexualized, objectified, and stereotyped in film than men. They are also less likely to be given complex and nuanced roles.



Feminist Film Studies: Writing the Woman into Cinema (Short Cuts) by Janet McCabe

★★★★☆ 4.6 out of 5

Language : English
File size : 445 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 146 pages



The underrepresentation of women in film has a number of negative consequences. It limits the range of stories that are told on screen, it perpetuates harmful stereotypes about women, and it discourages women from pursuing careers in the film industry.

Writing the Woman into Cinema Short Cuts is the essential guide to uncovering gender bias in film. This book provides a comprehensive overview of the research on gender bias in film, and it offers practical advice on how to write women into film in a more equitable and inclusive way.

Writing the Woman into Cinema Short Cuts is a must-read for filmmakers, critics, and filmgoers alike. This book is an invaluable resource for anyone who wants to understand and challenge gender bias in film.

What You'll Learn in Writing the Woman into Cinema Short Cuts

- The history of gender bias in film
- The different ways that gender bias manifests in film
- The impact of gender bias on women in film
- How to write women into film in a more equitable and inclusive way

Who Should Read Writing the Woman into Cinema Short Cuts

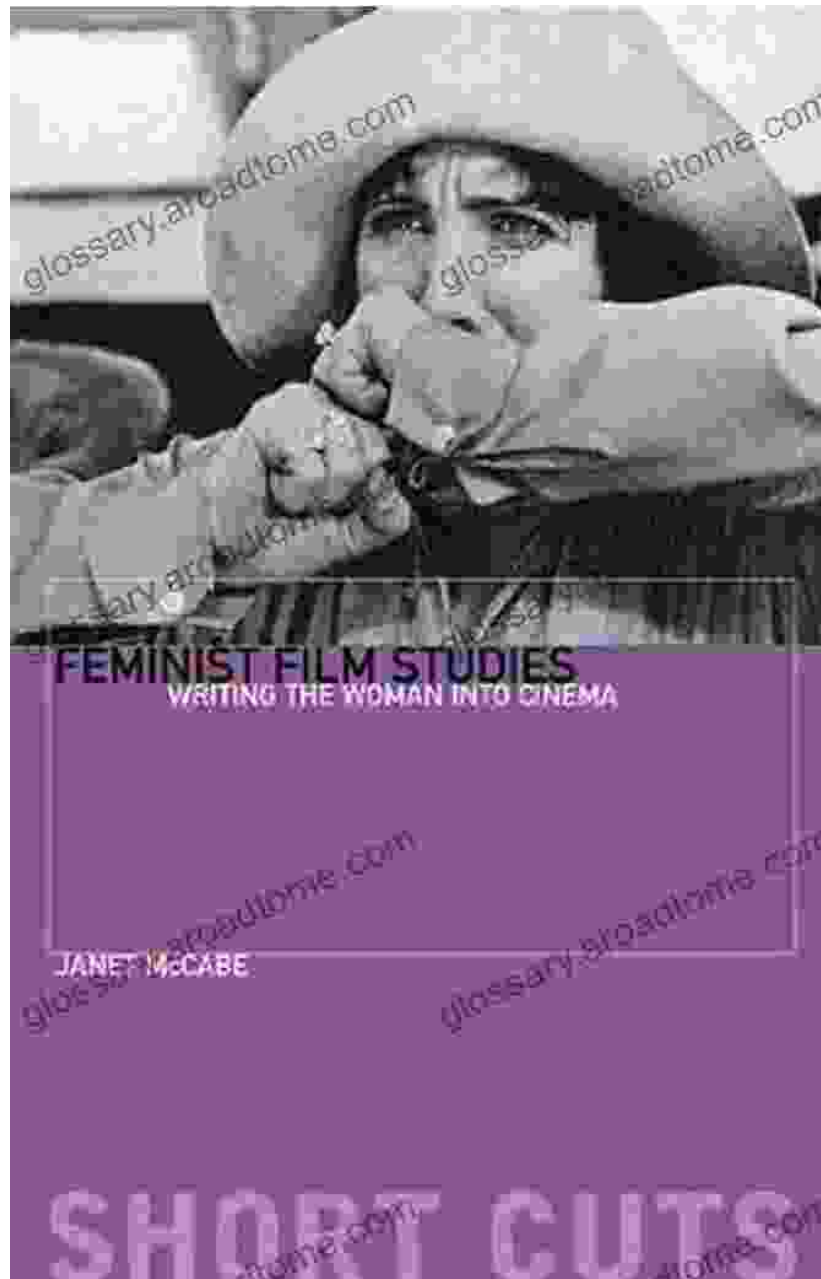
- Filmmakers
- Critics
- Filmgoers
- Anyone who wants to understand and challenge gender bias in film

About the Author

Dr. Alison McMahan is a professor of film studies at the University of California, Berkeley. She is the author of several books on gender and film, including *Women and Film: A Sight and Sound Reader* and *The Films of Chantal Akerman*.

Free Download Your Copy Today

Writing the Woman into Cinema Short Cuts is available now from all major booksellers. Free Download your copy today and start uncovering gender bias in film.



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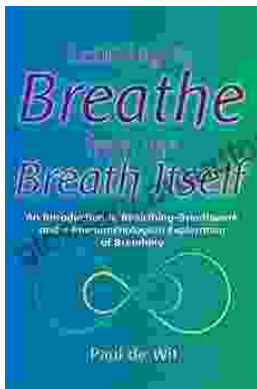
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